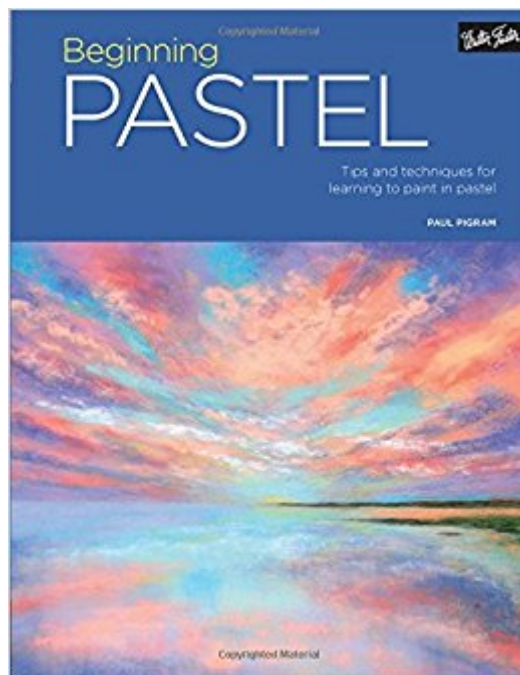




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Beginning Pastel: Tips And Techniques For Learning To Paint In Pastel (Portfolio)



Synopsis

Beginning Pastel is the perfect resource for artists just getting started in this colorful medium. Beginning Pastel guides beginning artists through an exploration of pastel techniques and step-by-step projects for a comprehensive and approachable overview of this colorful medium. From choosing the right paper, pastels, and colors to basic techniques such as blending, gradating, and masking, Beginning Pastel is the perfect resource for artists just getting started in pastel. Starting with a blank canvas, each stroke and technique is clearly explained and beautifully illustrated, allowing readers to master key concepts and then put them into practice through simple step-by-step exercises. Often considered an advanced medium, Beginning Pastel makes drawing in pastel accessible and achievable for artists of all skill levels.

Book Information

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Customer Reviews

Paul Pigram is a full-time professional artist specializing in pastel painting. A resident of North Wales, Paul is passionate about painting landscapes and seascapes inspired by his own stunning backdrop. His pastel-painting workshops, which are geared toward artists of all skill levels and routinely sell out, focus on sharing tips and techniques for perfecting pastel painting. Find out more at www.paulpigram.co.uk.

It is truly basic - for someone who has never done any kind of art. Going to give it to my 10 yr old granddaughter as a birthday gift

This book is filled with information on anything you would want to know about all types of pastels. There are a lot of techniques and the author is very knowledgeable plus it includes amazing beautiful pictures.

Easy to understand tips and techniques for beginners. Nicely illustrated book showing reference photos as well as how the finished pastel artwork was created.

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